

CV

Esaias Järnegard (1983-07-07)

*Hagforsgatan 20
SE-416 75 Gothenburg
Sweden*

websites: www.esaiasjarnegard.se
www.soundcloud.com/esaias

Bio. personal version:

*Esaias Järnegard (*1983) Born and raised in Stockholm. After various studies, mainly in Sweden, but also through projects, courses and master classes abroad I graduated with a m.mus in 2013. Most defining artistically has been the possibility during recent years to work closely with musicians throughout the composing process. As a result, I mainly write chamber music with an increasingly phenomenological approach: to try to emphasise the relation between body and instrument, not just the physicality of sound, but also the magic of it: to be in touch with sound.*

More formal:

Esaias Järnegard (*1983 in Sweden) finished his bachelor studies in composition in 2008 and his master in 2013 under the guidance of mainly Ming Tsao and Ole Lützow- Holm in Gothenburg, Sweden. During the years, different international master classes and lessons with teachers such as Chaya Czernowin, Claus-Stephan Mannkopf, Isabel Soverall, Dmitri Kourliandski, Franck Bedrossian etc. as well as private lessons with Pierluigi Billone.

His music has been performed and broadcasted in more than 20 countries throughout Europe, North America and Asia at festivals, concerts and radio transmissions such as Wittener tage für Neue Musik, Nordic Music Days, Gaudeamus music week and Tzlil Meudcan by ensembles and soloists such as Richard Craig, Peter Veale, Seth Josel, Hugo Ticciati, Karin Hellqvist, Gageego!, SurPlus, Moscow Contemporary Music Ensemble, Asamisimasa, Vertixe Sonora, Handwerk, VocalLab Nederland and Nouvel Ensemble Moderne.

Esaias Järnegard has over the years been supported with grants from (among others), STIM (Swedish performing rights society), Swedish Composers Society, Swedish Royal Music academy, Artists grant committee, Katz Cultural fund, Laborers Unions culture fund and many more. His music won the Turku Nordic Choir Competition and has been nominated or short-listed to prizes and festivals such as Gaudeamus Music Week (the Netherlands), Chamber Music Seinäjoki (Finland), Academy Schloss Solitude (Germany), Young Nordic Music (three times), Nordic Music Days, Wittener Tage für neue musik (Germany), Tzlil Meudcan (Israel), International Moscow Ensemble Academy, FORUM 2010 with Nouvel Ensemble Moderne (Canada). There has been portrait or focus concerts of his music in USA (Oberlin), Germany (Cologne), Sweden (Stockholm) and France (Paris).

Currently Esaias is working on a prize-award commission from the American Switch-ensemble and a trio for Hellqvist-Amaral-Choi.

Apart from Composing, Esaias is co-artistic director of new music KALV-festival, and Artistic advisor to the new music ensemble Gageego! as well as on the editorial board of the journal Nutida Musik, in which he continuously writes essays and is active as a music critic.

Education:

2015 Tzlil Meudcan, Israel, summer 2015.

2014 Tzlil Meudcan, Israel, summer 2015.

2014 Notes no 4, masterclass and seminars in Venice, Italy.

2012 Notes no 1, master class and seminars in Venice, Italy.

2012 Processas, composition course in Vilnius, Lithuania.

2011-2013 Master in Music (Composition) at Academy of Music and Drama at Gothenburg

University.

2011 International Moscow ensemble academy, Russia.

2011 Summer Academy Schloss Solitude, Germany.

2010 FORUM with Nouvel Ensemble Moderne in Montréal, Canada.

2005-2008 Bachelor in Music (Composition) at Academy of Music and Drama at Gothenburg University.

2006 Gotland Baltic Music Academy, Sweden.

2003-2005 Gotland school of composition, Visby, Sweden.

2002-2003 Stockholm music institute: composition, guitar, piano and theory.

1993-2001 Private studies in Classical Piano and Guitar.

also private studies with Pierluigi Billone, 2012-2014.

Prizes, selections etc:

Commission-prize for Switch- ensemble (US) 2017

Selected for "Tzlil Meudcan" festival 2014 and 2015 in Tel Aviv, Israel.

Selected for Witten "Newcomer konzert" 2013 with the piece **Stenar- Aska, aska.**

Order, del 1 nominated for the Gaudeamus music prize 2013

Stenar – Aska, aska selected for Nordic Music Days in Helsinki, Finland.

Psalm selected for Young Nordic Music Festival 2013 in Oslo, Norway.

Tågen- tiden- tingen selected for Young Nordic Music Festival 2012 in Reykjavik, Iceland.

Selected for Moscow Contemporary music academy 2011.

Selected for Academy Schloss Solitude 2011.

Selected for FORUM 2010, Montréal, Canada.

Nattarbete selected for Young Nordic Music Festival 2010 in Helsinki, Norway.

Finalist in Chamber music Seinäjoki, Finland 2008.

Finalist in Then!Now? Orchestra competition in Stockholm, 2007.

Omkring ett hav nominated for the Gaudemaus music prize 2007.

Omkring ett hav received first prize in Åbo Nordic Choir composition competition.

RECORDINGS

2017: my piece YMAGINO for violin and tape will be released by Spanish violinist Roberto Alono Trillo on his upcoming CD.

2017: PSALM for voice and contrabassflute to be released by Richard Craig's new solo disc on Metiér records.

2013: performance of HÅRD for e-guitar, percussion and saxophone as well as interviews and documentation of rehearsal process is included in the DVD "Correspondencias Sonoras" by Manuel del Rio, produced by the Centro Gallego de Arte Contemporáneo.

2013: DU-/RUINERNA for percussion trio on the CD PROCESS 2012, released by the Lithuanian Academy of Music and Theatre.

2011: TÅGEN-TIDEN-TINGEN for sinfonietta and video released on Nouvel Ensemble Moderne's DVD "FORUM 2010", released by Univeristé de Montréal and CIRMMT.

SEMINARS

Composer Morgan Krauss (US) gave a seminar on my piece for flute and percussion, Order part 1 during a graduate seminar at Northwestern Univeristy (Chicago, Illinois) 4 june 2014.

An interview in the podcast Composer Conversations features me from the Gaudeamus music week 2013: <http://composerconversations.com/2013/11/podcast-60-esaias-jarnegard-gaudeamus-muziekweek/>

LIST OF WORKS (selection) – Esaias Järnegard

- 2017 *Isola* for ensemble 17'
- 2016 *Isola. Pharos* for percussion and ensemble 12'
Insula. Pharos for solo violin 18'
Noein. Noaidi for solo viola 16'
- 2015 *Pharos* for violin and ensemble 15'
Nagug for percussion, piano, electric guitar and cello 12'
Ymagino for violin and tape ca 7'
- 2014 *Anima* for solo flute 9'
Y (upsilon) for oboe, e-guitar and accordion 15'
Utanför förhänget fortsatte solnedgången for solo violin and large ensemble 11'
- 2013 *Strå. Strängar. Stängsel ((Straw. Strings. Fences)* for percussion trio 40'
Matteus-/lampan (Matthew-/lamp) for flute, clarinet and voice 9'
Ax, strå (Ear, straw) for piano, percussion and electric guitar 12'
- 2012 *Härd (Hearth)* for baryton saxophone, electric guitar and percussion 14'
Du- ruinerna (You- the ruins) for percussion trio 8'
Stenar - Aska, aska (Stones - Ash, ash) for percussion and cello 7'30"
- 2011 *Psalm* for voice and contrabass flute (or bass flute) 7'
Zürich, vid vattnet (Zürich, by the sea) for clarinet, accordion and cello 7'30"
Snötyngd (Snow-struck) for amplified violin, tape and video 7'30"
- 2010 *Tågen-tiden-tingen (trains-time-things)* for sinfonietta and video 10'
Stretto for violin and piano 7'
Decembervariationer (December variations) for violin, voice-soloists and mixed choir 9'30"
Order, part 1 for flute and percussion 30'
- 2009 *Nattarbete (Night work)* for various instruments and settings (so far: flute(s), Paetzold contrabass flute, clarinet, trombone, accordeon, piano, percussion and strings), rev. 2011. 13'
Uttal (Pronunciation) for solo percussion 9'
- 2008 *Under Jord (Under Ground)* for flute, cello and sinfonietta 22'
Bakom det grå (Behind the grey) for ensemble 10'
Utmarker (Outskirts-fringes) for string quartet (rev. 2011) 10'
Utmarker (2) for violin and cello 10'
- 2007 *Det fanns en, det fanns ingen (there was one, there was no one)* chamber opera for 7 voices and 7 instruments (libretto: Khashayar Naderehvandi) 15'

Andning (breathing) for orchestra 3'

Från ett stycke (From a piece) for orchestra 5'

L'altre Stelle for mixed choir a capella 10'

Omkring ett hav (Around a sea) for mixed choir and electronics 7'