

PSALM Order, del II

för contrabass flute and voice

♩ = 52

Cora - Air/speech

Cora - "pitches"

AIR

the drain-pipe

KEY-SOUNDS

S

B. Fl.

Mal.

bisbigl. clef
(continue the rhythm above simultaneously)

S

B. Fl.

Mal.

11 *pp* *rit.* 52

S (vocal-cord vibrato) *pppp* *B.C.* 3 3 (m) (m) s(i) s(u) s(ch) schn (m) (m) (m)

B. Fl. *pp* *"snap"* *pp* 7 *"snap"* *pppp* 3 *f pp* *mp pp mp* *pppp*

Mal. *pp* *mf* *bisbigl. def* *pppp* 3 *f pp* *mp pp mp* *pppp*

15 2/4 3/4 *mf* *mp*

S (m) (m) (m) (m) [f] (m) s(i) s(u) s(i) (m) (m) dem (m) —

B. Fl. *pp* *bisbigl. 6* *mp pp* 3 3 *mp*

Mal. *pp* *pp*

18 (more and more air) *p pos* *pppp* *poco* *B.C.* *pp* 3 3 ü (m) (m) ü (s)

B. Fl. *p* *(mf)* *pp* [F] [S] *pp* 3 *pp*

Mal. *f* 3 *p* *pp* 3 *mp* *pp*

22 $\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 66$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

S *whistle* *pp pos.* *B.C* *sim.* $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

(m) a a a (m) a a (m) e a e a e a a a a (m) e e o

B. Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Mal. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

pp *pppp* *mp* *pppp*

26 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

S *pppp* *p pos.* *mp* *pp* $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

a a (m) - - - s a a e e e e a s(i)

B. Fl. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Mal. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

mp *pppp* *pp* *n* *f* *pppp*

30 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

S *pppp* *pp* *p pos.* *skorrando tal* *mp* *B.C* *pp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

e e t j di a e e ein (m) (m) e (m) e s(i) s(i) s(i)

B. Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Mal. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pp *pppp* *p* *mp* *pp*

34 $\frac{2}{4}$ $\text{♩} = 66$

S
 34 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{2}{4}$
pppp *p* *pppp* *mp* *pp*
 a a a a a - - als Nie a (m) (m) mit s(ch) a a

B. Fl.
 34 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{2}{4}$
mp *pp* *mfpp* *mf* *p* *f* *pppp* *poco*

Mal.
 34 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

39

S
 39 *pppp*
 (m) (m) (m) (m)

B. Fl.
 39 *p* *pppp* *pp* *pppp* *mp* *pppp* *mp* (sing) *interferensic beating*

Mal.
 39 *pp* *pppp*

43

S
 43 *pppp* *poco* *mp* *mf* *mf*
gliss. *3* *3* *p pos.* *p pos.* *p pos.*
 (m) (m) (m) a ch e ch a a ch

B. Fl.
 43 *pppp* *mp* *n* *pp*

Mal.
 43 *mp* *pppp*

47 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

S *pp* *pppp* *poco* *pppp* *poco gliss.* *pp pos.* *pppp* *pp* *mf*

Nic - n rot (m) (m) (m) ch o - - - e

B. Fl. *Sing in to the instrument (falsetto)* *pppp* *Sing in to the instrument (falsetto)* *pppp*

Mal. o - - - a o o ou *pp*

50 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$

S *p* *mp* *pp* *norm.* *B.C. -> O.C* *f* *pp pos.*

(m) (m)a a

change fingerings (arbitrary) in both upper and bottom staff. On the upper staff the fingering is accompanied with a slight diaphragm pressure with the voice.

B. Fl. *poco* *poco* *poco*

Mal. a - - ou - a - ou - a a - - - ou - - - a - - ou - - - a

54 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

S *pppp* *p* *pp* *pppp* *mp* *p* *pppp*

(m) a ch eh ch ch a (m)

B. Fl. *pppp* *pppp* *Sing in to the instrument (falsetto)* *pppp*

Mal. ou - - - a - - - ou *f* *pppp* o - - -