

- Bakom det grå (behind the grey)/ Esaias Järnegard -

A

7

Fl./picc. *norm.* *poco* *3*

Bass Cl. *pppp* *poco*

Hn.

Vln. I *poco* *poco*

Vln. II *a punta d'arco* *pp* *pppp*

Vla. *poco*

Vlc. *a punta d'arco*

D.B. *s.p a punta d'arco* *1 *ord.* *s.p* *poco*

pppp

*1 See previous page

13

Fl./picc. *poco* *poco* *sub.ppp* *sub.pppp*

Bass Cl.

Hn. *cuivré sempre* *pppp* *poco* *3*

Vln. I *poco* *poco* *a punta d'arco*

Vln. II *sub.ppp*

Vla. *sub.ppp* *sub.pppp* *poco* *3*

Vlc. *poco* *poco* *poco*

D.B.

- Bakom det grå (behind the grey)/ Esaias Järnegard -

B

18

Fl./picc. *poco*

Bass Cl. *poco*

Hn. *poco*

Vln. I *a punta d'arco* *poco* *pp* *pppp*

Vln. II *poco*

Vla. *poco*

Vlc.

D.B. (s.p)

23

Fl./picc. *poco*

Bass Cl. *poco* *sub. ff* *sub. pppp*

Hn. *poco* *sub. ff* *sub. pppp*

Vln. I *sub. ff* *sub. pppp* *mp* *pppp*

Vln. II *sub. ff* *sub. pppp* *pp* *pppp* *sub. ff* *sub. pppp*

Vla. *sub. ff* *sub. pppp* *poco* *pp* *pppp*

Vlc. *sub. ff* *sub. pppp* *poco* *sub. ff* *sub. pppp*

D.B. *sub. ff* *sub. pppp* *ord.*

- Bakom det grå (behind the grey)/ Esaias Järnegard -

C

29

Fl./picc. *< poco >*

Bass Cl. *< poco >* *p* *pppp*

Hn. *< poco >* *< poco >*

Vln. I *< poco >* *< poco >*

Vln. II *< poco >* *< poco >*

Vla. *< poco >* *< poco >*

Vlc. *< poco >* *< poco >*

D.B. *s.p*

D

35

Flute *W.T* *< poco >* *< poco >*

Bass Cl. *< poco >*

Hn.

Vln. I *sub. ff* *sub. pppp* *8va*

Vln. II *sub. ff* *sub. pppp*

Vla. *sub. ff* *sub. pppp*

Vlc. *sub. ff* *sub. pppp*

D.B. *sub. ff* *sub. pppp* *III*

4

- Bakom det grå (behind the grey)/ Esaias Järnegard -

42

Fl./picc. *ff* *ff*

Bass Cl. *ff* *ff*

Hn. *sub. ff* *sub. pppp* *ff*

Vln. I *p* *< poco >* *sub. ff*

Vln. II *p* *< poco >* *sub. ff*

Vla. *sub. ff* *sub. pppp* *sub. ff*

Vlc. *sub. ff*

D.B. *ff*

48 *lunga* **E**

Fl./picc. *sub. pppp* *< poco >*

Bass Cl. *pppp* *< poco*

Hn. *pppp* *a punta d'arco*

Vln. I *lunga* *sub. pppp* *a punta d'arco* *< poco >*

Vln. II *sub. pppp* *< poco >* *mp* *pppp*

Vla. *sub. pppp* *< poco >* *a punta d'arco*

Vlc. *sub. pppp* *< poco >* *a punta d'arco*

D.B. *sub. pppp* *(7:th partial)* *a punta d'arco*

- Bakom det grå (behind the grey)/ Esaias Järnegard -

54

Fl./picc. *< poco >*

Bass Cl. *< poco >*

Hn. *< poco >* *< mp > pppp*

Vln. I *< poco >* *< 3 poco >*

Vln. II *< 3 p >* *pppp* *sub.mp sub.pppp*

Vla. *< p > pppp*

Vlc. *(even bowing)* *< poco >*

D.B. *(11:th partial)* *I* *III* *mf* *pp* *mf* *pp*

60

Fl./picc. *mp* *pppp*

Bass Cl. *mp* *pppp*

Hn. *mp > pppp*

Vln. I *mp > pppp*

Vln. II *mp > pppp* *m.s.t* *pppp*

Vla.

Vlc. *sub.ff* *pppp*

D.B. *ff* *sub.pppp* *ord.*

- Bakom det grå (behind the grey)/ Esaias Järnegard -

G

66

Fl./picc. *poco*

Bass Cl. *poco*

Hn.

Vln. I *s.t.* *poco* *ord.*

Vln. II *s.t.* *poco* *ord.* *s.t.*

Vla. *s.t.* *ord.*

Vlc. *s.t.* *poco*

D.B.

72

5"

Fl./picc. *sub. ff* *sub. pppp*

Bass Cl.

Hn.

Vln. I *s.t.* *m.s.t.* *ff* *s.p.* *ord.*

Vln. II *s.t.* *m.s.t.* *ff* *s.p.* *ord.*

Vla. *m.s.p.* *ord.* *ff* *sub. pppp* *poco*

Vlc. *m.s.p.* *ord.* *ff* *sub. pppp*

D.B. *sub. ff* *sub. pppp*

- Bakom det grå (behind the grey)/ Esaias Järnegard -

H

78

Fl./picc. *poco*

Bass Cl. *poco*

Hn. *pppp* *poco*

Vln. I *m.s.t* *s.p*

Vln. II *m.s.t* *poco* *s.p*

Vla. *m.s.t* *s.p*

Vlc. *m.s.t* *poco* *s.p*

D.B. *s.p*

Measures 78-83. Flute/piccobello and Bass Clarinet play a melodic line with a triplet and *poco* dynamics. Horns enter in measure 80 with *pppp* and *poco*. Violins I and II play sustained chords with *m.s.t* dynamics, transitioning to *s.p* in measure 83. Viola and Violoncello also play sustained chords with *m.s.t* dynamics, transitioning to *s.p* in measure 83.

84

Fl./picc. *poco*

Bass Cl. *poco*

Hn. *poco*

Vln. I *a punta d'arco* *m.s.p* *3''*

Vln. II *ord.* *m.s.p*

Vla. *ord.* *poco* *m.s.p*

Vlc. *m.s.p*

D.B. *m.s.p* *(7:th partial)* *ord. I* *m.s.p* *ord.* *3''*

Measures 84-88. Flute/piccobello and Bass Clarinet play a melodic line with a triplet and *poco* dynamics. Horns play a melodic line with *poco* dynamics. Violins I and II play sustained chords with *ord.* dynamics, transitioning to *m.s.p* in measure 86. Viola and Violoncello also play sustained chords with *ord.* dynamics, transitioning to *m.s.p* in measure 86. Double Bass plays a bass line with *m.s.p* dynamics, including a *(7:th partial)* instruction in measure 87. A *3''* marking is present above the Violin I and Double Bass staves.

- Bakom det grå (behind the grey)/ Esaias Järnegard -

90 **I**

Piccolo

Fl./picc. *mf* *sub. ff*

Bass Cl. *mf* *sub. ff*

Hn. *mf*

Vln. I *s.p.* *f* *mf* *sub. ff*

Vln. II *s.p.* *f* *mf* *sub. ff*

Vla. *s.p.* *mf* *sub. ff*

Vlc. *s.p.* *mf* *sub. ff*

D.B. *s.p.* *f* *mf* *sub. ff*

97 **K**

W.T

Fl./picc. *sub. pppp*

Bass Cl. *pppp* *poco*

Hn. *pppp*

Vln. I *sub. pppp* *mp* *pppp* *poco*

Vln. II *sub. pppp* *mp* *pppp* *poco*

Vla. *sub. pppp*

Vlc. *sub. pppp* *poco* *mp* *pppp*

D.B. *sub. pppp* *III ord.* *(11:th partial) I s.p.*

- Bakom det grå (behind the grey)/ Esaias Järnegard -

103

Fl./picc. *lunga*
non dim.

Bass Cl. *lunga*
non dim.

Hn. *lunga*
non dim.

Vln. I *mp* *pppp*
non dim.

Vln. II *sub. fff* *sub. pppp*
non dim.

Vla. *pppp*
non dim.

Vlc. *poco*
non dim.

D.B. *ord. (11:th partial)* *s.p* *ord.* *pppp*
poco
non dim.