

ORDER

ORDER

för flöjt och slagverk
for flute and percussion

till Richard Craig och Pontus Langendorf - Råin.

1. ...jag går snabbt
genom dörrarna av mörker
...I walk swiftly
through the doors of darkness

♩ = 108-120

Esaias Järnegard jan. 2009- jan. 2010

Flute
Percussion

Fl.
Perc.
Voice (perc.)

Fl.
Perc.
Vc (perc.)

Fl.
Perc.

Fl.
Perc.

2. ...Staden ligger mycket längre bort
...The city is much further away

Järnegard, ORDER - del 1, 2010

27 Fl. Perc.

pp p mp pp mf f mp pp mf f mp

32 Fl. Perc.

pp mp pp mp pp p f pppp

37 Fl. Perc.

mf pp p pp mf pp p

43 Fl. Perc. Vc (perc.)

mp pp mp pp p mp pp mf p mf pp pp p mp pp pp p mp pp pp p mp pp

47 Fl. Perc. Vc (perc.)

mf pp mp pp mf pp f mp pp mp pp pp p mp pp mf pp pp p mp pp

53 Fl. Perc.

pp p pp mp pp pp mp pp

59

Fl.

Perc.

mp *p* *mp* *p*

3. ...Natt, mörker
...Night, darkness

65

Fl.

Perc.

pp *mf* *mf* *pp* *p* *mf* *pp* *pp* *p* *mf* *pp* *f* *pp* *f* *pp* *p* *mf* *pp* *f* *pp*

70

Fl.

Perc.

f

4. ...Jag sitter under det stora trädet
...I'm seated beneath the great tree

72

Fl.

Perc.

Vc (perc.)

pp *mf* *pp* *f* *mf* *f* *pp* *pp* *p* *pp* *poco* *mf*

pppp

79

Fl.

Perc.

p *mp* *mf* *pp* *mp* *pp* *mp* *pp*

5. ...(9 maj)
...(May 9)

86

Fl.

Perc.

mf *pp* *mp* *pp* *pp* *pp* *poco* *mf* *f* *pp* *p* *mf* *pp*

91

Fl. $\left\{ \begin{matrix} 2 & 4 \\ 2 & 3 & 4 & 5 \end{matrix} \right.$

Perc. *pp* *pp* *mf* *poco* *p*

Vc (perc.) *pppp* (falsetto) *pppp* (m)

98

Fl. *mf* *pp* *mf* *f*

Perc. *p* *f* *pp* *mf* *f*

6. ...Efter orden
följer mörkrets materia
....the matter of darkness
follow the words

105

Fl. *f* *pp* *mf* *pp* *mp* *pp*

Perc. *f* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

pppp

111

Fl. *mf* *mf* *pp* *poco*

Perc. *mf* *pp* *mp* *pp* *mp*

117

Fl. *mf* *pp* *f*

Perc. *pp* *mf* *pp* *mf* *pp*

127

Fl. *pp* *mp* *pp* *p* *pp* *mf* *pp* *p* *pp*

Perc. *f* *pp* *p* *pp* *mp* *pp* *pp* *pp* *pp*

131

Fl. *mp* *pp* *mp* *poco* *mf* *pp*

Perc. *mp* *pp* *mf* *pp* *mp* *pp*

181

Fl.

Perc.

p mp pp mf pp p pp mf pp

188

Fl.

Perc.

pp mp pp fpp mp pp mp

193

Fl.

Perc.

pp mp

7. ...I skymningen
torkar bilderna i vindskuggan
.... at nightfall
the pictures dry in the shadow of the wind

196

Fl.

Perc.

pp mf pp pp mf p mf pp

203

Fl.

Perc.

Vc (perc.)

mp pp <mp pp mf f pp p mf pp

208

Fl.

Perc.

Vc (perc.)

pp mf pp mfpp f pp mf

214

Fl. *p* *pp* *mf* *pp* *mp* *<mf>* *pp*

Perc. *pp* *pp* *mf* *pp* *<mp pp <mf*

220

Fl. *mf* *pp* *pp* *mp* *mf*

Perc. *mf* *mp* *pp* *mp*

224

Fl. *f* *mf*

Perc. *mp* *pp* *mf* *f* *mf*

229

Fl. *mp* *pp* *f*

Perc. *mp* *p* *mf* *p* *mp* *f*

234

Fl. *pp*

Perc. *pp*

241

Fl. *mp pp* *mp pp* *<mf>* *pp* *mf*

Perc. *pp* *<poco>* *mp pp* *mp > pp* *mp* *mf* *pp* *mf*

247

Fl. *pp* *pp* *mp pp* *mf* *f* *pp* *pp* *mf*

Perc. *pp* *mp pp* *mf* *mf <f* *pp* *p* *pp* *mf*

295 7:6

Fl.

Perc.

mf *p* *pp* *mp* *pp* *pp* *mp* *pp*

pp

301

Fl.

Perc.

mp *mp* *pp* *p* *mf* *pp*

306 7:7

Fl.

Perc.

mf *pp* *p* *pp* *mp* *pp*

poco

311

Fl.

Perc.

mp *pp* *mp* *pp* *mf*

318

Fl.

Perc.

pp *mf* *mf* *f* *pp*

324 7:8

Fl.

Perc.

pp *mf* *pp* *f* *pp* *f*

328

Fl.

Perc.

pp *mp* *pp* *pp* *mf* *pp*

f

333

Fl. *f* *pp* *f* *pp*

Perc. *pp* *f* *pp*

340

Fl. *pp* *mp* *pp* *mf*

Perc. *pp* *mf* *pp* *mp* *pp* *mf* *mp*

344

Fl. *pp* *mp* *pp*

Perc. *mf* *pp* *mf* *pp* *mf* *pp* *mp*

348

Fl. *mp* *mf* *pp* *mf*

Perc. *mf* *pp* *mp* *pp* *mf*

355

Fl. *pp* *mf* *pp*

Perc. *mp* *pp* *mf* *pp*

362

Fl. *mp* *pp* *bisbigl.* *mp* *pp*

Perc. *mp* *pp*

369

Fl. *mf*

Perc. *mf*

373 7:10

Fl. *pp* *mf*

Perc. *mp > pp* *mp pp* *mp pp p pp* *p pp mf*

377

Fl. *pp* *mf* *f*

Perc. *pp* *mf* *f*

383

Fl.

Perc.

387 7:11

Fl. *pp* *mp pp* *pp* *mp* *mp pp* *p* *pp* *mp pp*

Perc. *pp* *< poco >* *mp pp* *pp* *< poco >* *mp pp* *p* *pp* *< poco >* *mp pp*

392

Fl. *pp* *p pp*

Perc. *pp* *< poco >* *pp*

398 (8va) *bisbigl.*

Fl. *mp > pp* *mp* *pp* *mp > pp*

Perc. *mp > pp* *p pp* *mp* *mf* *pp*

403

Fl.

Perc.

Vc (perc.)

7: 12

Fl. *mf* *pp*

Perc. *mf* *pp*

bisbigl.

Fl. *pp* *mp* *p*

Perc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *poco*

Fl. *pp* *mf* *p*

Perc. *mp* *pp* *f* *pp* *pp* *pp* *mp* *pp*

Fl. *f*

Perc. *mp* *pp* *mp* *pp* *f* *mp* *f*

Fl. *mp* *pp*

Perc. *pp* *mp* *pp* *mp* *pp* *pp* *pp*

Fl. *mp* *pp* *mf* *pp*

Perc. *mp* *pp* *mf* *pp*

7: 13

Fl. *p* *mp*

Perc. *p* *pp* *poco* *mp* *pp* *poco* *mp* *pp*

442

Fl. *mf pp* *<mf pp>* *mf* *pp*

Perc. *<3 poco>* *mp pp* *p > pp* *mp pp* *mf*

448

Fl. *mp* *pp* *mp pp* *pp* *mp pp* *pp*

Perc. *pp* *mp pp* *pp* *mp pp* *pp*

454

Fl. *p* *pp* *p* *pp* *mf* *pp* *mf*

Perc. *pp* *mp* *pp* *mf* *pp* *mf*

461

Fl. *pp* *mp pp* *poco* *mp* *pp*

Perc. *f* *mf* *pp* *<3 poco>* *mp* *pppp*

467

Fl. *mp pp* *mf pp*

Perc. *pp* *mp* *pp* *pp* *mp pp*

474

Fl. *pp* *mf* *pp*

Perc. *mp* *pp* *mf* *pp*

479

Fl. *pp* *p* *mp*

Perc. *pp* *mp*

527

Fl. *mp pp*

Perc. *mp pp*

533

Fl. *mp pp mf p pp < mf pp*

Perc. *mp pp mf pp mp pp mf pp*

540

Fl. *pp f pp mf > p mp pp mf pp*

Perc. *mf pp f pp mf > p mp pp mf pp*

9. ...Ljus, böj dig
...Light, bend down

547

Fl. *pp p mp pp mf pp*

Perc. *pp p mp > pp mf pp*

552

Fl. *p*

Perc. *pp mp pp pp mf pp p*

558

Fl. *pp < mf pp mp*

Perc. *pp mp pp mp*

10. ...Mitt ansikte har
skjutits in
...My face has
been pushed back

563

Fl. *f pp f pp < poco > p < mf*

Perc. *f pp f pp mf pp p < mf*

571

Fl.

Perc.

mp pp

577

Fl.

Perc.

mf pp p mp pp mp pp p pp mf p pp

583

Fl.

Perc.

pp p pp p mf p pp mp

11. ...De dränkta rättorna
...The drowned rats

590

Fl.

Perc.

pp mp pp mp pp mf

595

Fl.

Perc.

p f pp

** distortion with bow on tam - sub tone*

pp

12. ...- Att gå in i ett arbete, en bok
så djupt att man når fram
...To enter a work, a book
so deep that you reach

600

Fl.

Perc.

mp pp f pp mp pp

13. ...ANTECKNINGAR OM DEN DÖDA KANINEN
...NOTES ON THE DEAD RABBIT

607

Fl.

Perc.

pp p mp p mp

614

Fl. *p* *pp* *mf* *pp*

Perc. *p* *f* *pp* *mp* *pppp* *mf* *pp*

8va

3/4 3/4 2/4 1/4

{ 1 2 3 4 }
2 A B

{ 1 2 3 4 }
2 3 4 5 #

(m)

621

Fl. *mp* *pp* *p* *f*

Perc. *mf* *pp* *p* *f*

Vc (perc.) (m)

2 3 4
2 3 4 5 #

2"

TR

1/4 5/4 4/4 1/4 6/4 1/8 4/4

627

Fl. *pp* *p* *pp* *p*

Perc. *pp* *mp* *pp* *p*

8va

1/4 3/4 5/4 1/4 4/4

14. ...STENARNA
...THE STONES

633

Fl. *p* *mp* *pp* *mp* *mf*

Perc. *p* *mf* *pp* *mp* *mf*

8va

1 2 3 4
2 A 3 4

5

1/4 3/4 1/8 5/4 1/4 3/4

639

Fl. *f* *pp*

Perc. *f* *f* *f* *mf*

8va

{ 1 3 4 }
2 3 4

3/4 1/4 4/4 1/4 2/4

645

Fl. *mp* *p* *f* *pp* *mp* *pp*

Perc. *mp* *p* *f* *pp* *pp* *pp*

8va

poco

1/4 4/4 8/4 1/4 7/4

651

Fl.

Perc.

7/4 1/4 3/4 2/4 4/4 2/4 5/4 1/4

7/4 1/4 3/4 2/4 4/4 2/4 5/4 1/4

pp *f* *pp* *mp* *pppp* *f* *pp*

{ 1 2 3 4 }
2 3 4

(m)

658

Fl.

Perc.

1/4 3/4 1/4 6/4 1/4 3/4 2/4

1/4 3/4 1/4 6/4 1/4 3/4 2/4

mf *pp* *mf* *p*

665

Fl.

Perc.

2/4 1/4 2/4 1/4 2/4 3/8 3/4

2/4 1/4 2/4 1/4 2/4 3/8 3/4

mp *pp*

671

Fl.

Perc.

3/4 1/4

3/4 1/4

pp

15. ...Som då till slut
det osynliga släpper
...Like when finally
the invisible lets go

677

Fl.

Perc.

3/4 1/4 3/4 2/4 1/4 2/4

3/4 1/4 3/4 2/4 1/4 2/4

pp *mp* *pp* *f*

{ 1 2 3 4 }
2 A 3 4 5

683

Fl.

Perc.

2/4 8/4 1/4 7/4 4/4 3/4 1/4

2/4 8/4 1/4 7/4 4/4 3/4 1/4

pp *mp* *pp* *mp* *pp* *mf*

poco

689

Fl.

Perc.

1/4 6/4 1/4 4/4 3/4 2/4 3/4 7/4

1/4 6/4 1/4 4/4 3/4 2/4 3/4 7/4

p *pp* *mf* *pp* *p*

696 ^{8va} 7/4 2/4 4/4 2/4 3/4

Fl. *pp* *p* *pp* *mf* *p* *pp*

Perc. *pp* *mp* *pp* *mf* *pp*

16. ...När vi är nära, alltid
...When we're close, always

701 3/4 7/4 1/4 3/4 7/4

Fl. *pp* *p* *pp* *pp* *pp*

Perc. *f* *pp* *p* *pp* *pp* *p* *mp* *pp*

706 7/4 5/4 3/4 2/4 4/4 3/4

Fl. *p*

Perc. *mf* *pp* *p*

711 ^{8va} 3/4 2/4 5/4 4/4 1/4 3/4 8/4

Fl. *mf* *mf* *mf* *mf*

Perc. *f* *pp* *f* *sim.*

717 8/4 6/4 2/4 4/4 1/4 2/4

Fl. *mp* *pp* *mf* *p* *pp*

Perc. *p* *pp* *p* *pp*

17. ...Din närvaro som varken ökar eller avtar
...Your presence that neither grows nor decline

722 2/4 1/4 4/4 5/4 7/4 1/4

Fl. *pp* *pp* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

727 1/4 3/4 1/4 3/4 8/4

Fl. *pp* *mf* *pp*

Perc. *pp* *mf* *pp*

732

Fl.

Perc.

pp p mp pp mf pp f pp

pp < mp pp < mf f

1234
234

18. ...- Mattan är stilla under
- The carpet is still beneath

737

Fl.

Perc.

Vc (perc.)

pp mp f

pp mp f

1234
234

19. ...Eftermiddag, kaffe
 cigaretter, hålen
Afternoon, coffee
 cigarettes, the holes

746

Fl.

Perc.

pp p mp pp p mp pp mp

pp p mp p pp

752

Fl.

Perc.

mp p mf pp pppp p vibr.

mp p mf pp pppp p vibr.

(m)

758

Fl.

Perc.

Vc (perc.)

mp > pp p pp < mf

mp > pp p pp < mf

s.v

20. ...Morgon
Morning

765

Fl.

Perc.

p mf pp mp pp f mp pp

p mf pp mp pp f mp pp

1 3/4
2 3/4

234
2345

772

Fl.

Perc.

p *pp* *pppp*

8va

1 3 4
2 3 B 5

21. ...Stjärnhimlen slutar svart
...The star sky ends black

779

Fl.

Perc.

pp *mf pp* *p* *pp* *mp* *pp* *mp*

785

Fl.

Perc.

pppp *mf* *f* *pp*

22. ...Far och mor
har berövats sin verklighet
...Father and mother
has been deprived of their reality

791

Fl.

Perc.

Vc (perc.)

pp *p* *mp* *pp* *f* *pppp*

2 3 4
2 3 4 5 4

796

Fl.

Perc.

pp *p* *pp* *mp* *pp*

8va

802

Fl.

Perc.

mf *pp* *p* *pp* *mp* *pp* *mf*

8va

23. ...Jag söker efter
ord Språk och ljus
....I search for
words Language and light

808 1/4

Fl.

Perc.

pp

814

Fl.

Perc.

mp pp

mf

mf

820

Fl.

Perc.

p

mf

pp

mf

pp

mp pp

826

Fl.

Perc.

mf

pppp

p

pp

mf

Vc (perc.)

mf

832

Fl.

Perc.

pp

mf

p

pp

mf

f

mf

mp

838

Fl.

Perc.

pp

mf

pp

24. ...Ploga intets rum
....Plow the room of nothing

846

Fl.

Perc.

pp

pp

mp

pp

mf

p

pp

mf

pp

852

Fl.

Perc.

p *pp* *mf* *p*

858

Fl.

Perc.

<mf> *pp* *p* *pp* *p*

863

Fl.

Perc.

p *poco* *p* *poco* *<mf>* *pp*

870

Fl.

Perc.

p *mp* *p* *<f>* *p*

876

Fl.

Perc.

mp *pp* *p* *mf* *pp* *mp* *mf* *pp* *p*

882

Fl.

Perc.

pp *p* *mf* *p* *mf* *pp*

888

Fl.

Perc.

p *p*