

CV

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Bio. personal version:

Esaias Järnegard (*1983) Born and raised in Stockholm. After various studies, mainly in Sweden, but also through projects, courses and master classes abroad I graduated with a m.mus in 2013. Most defining artistically has been the possibility during recent years to work closely with musicians throughout the composing process. As a result, I mainly write chamber music with an increasingly phenomenological approach: to try to emphasize the relation between body and instrument, not just the physicality of sound, but also the magic of it: to be in touch with sound.

More formal:

Esaias Järnegard (*1983 in Sweden) finished his bachelor studies in composition in 2008 and his master in 2013 under the guidance of mainly Ming Tsao and Ole Lützow- Holm in Gothenburg, Sweden. During the years: different international master classes and lessons with teachers such as Chaya Czernowin, Claus-Stephan Mannkopf, Isabel Soverall, Dmitri Kourliandski, Franck Bedrossian etc. as well as extensive private lessons with Pierluigi Billone. His music has been performed and broadcasted in more than 30 countries throughout Europe, North America and Asia at festivals, concerts and radio transmissions such as Wittener tage für Neue Musik, Milano Musica, Nordic Music Days, Ultima festival, Gaudeamus music week and Tzllil Meudcan by ensembles and soloists such as Richard Craig, Peter Veale, Christina Meißner, Sergej Tchirkov, Anna Lindal, Sori Choi, Karin Hellqvist, Gageego!, SurPlus, Moscow Contemporary Music Ensemble, Gageego!, Aksiom, Schallfeld, Trio Zaum, MDI ensemble, Mimitabu, Asamisimasa, Vertixe Sonora, Handwerk, VocalLab Nederland and Nouvel Ensemble Moderne. There has been portrait or focus concerts of his music in USA (Oberlin), Germany (Cologne and Darmstadt), Sweden (Stockholm) and France (Paris). His music is released on CDs ([Richard Craig – solo CD](#), [Umeduo portrait CD](#), [Christina Meißner solo CD](#)) and featured on DVDs (Forum de Nouvel Ensemble Moderne and Vertixe Sonora Ensemble). Esaias also plays the organ in the Doom-metal band [walk through fire](#).

Esaias is also Artistic director of the Kalv festival, as well as artistic advisor and assistant to ensemble Gageego!. He is sporadically active as music critic/essaist and is currently a PhD-candidat in Artistic Research at the Academy of music and drama at Gothenburg University where he also teaches composition.