

# ESAIAS JÄRNEGARD

COMPOSER

## ABOUT ME

I am born and raised in Stockholm. After various studies, mainly in Sweden, but also through projects, courses and master classes abroad I graduated with a m.mus in 2013. Most defining artistically has been the possibility during recent years to work closely with musicians throughout the composing process. As a result, I mainly write chamber music with an increasingly phenomenological approach: to try to emphasize the relation between body and instrument, not just the physicality of sound, but also the magic of it: to be in touch with sound.

## MORE FORMAL/ RESUMÉ

I finished my bachelor studies in composition in 2008 and my master degree in 2013 under the guidance of mainly Ming Tsao and Ole Lützow-Holm in Gothenburg, Sweden. During the years I have attended different international master classes and lessons with teachers such as Chaya Czernowin, Claus-Stephan Mannkopf, Isabel Soverall, Dmitri Kourliandski, Franck Bedrossian etc. as well as extensive private lessons with Pierluigi Billone. My music has been performed and broadcasted in more than 30 countries throughout Europe, North America and Asia at festivals, concerts and radio transmissions such as Wittener tage für Neue Musik, Milano Musica, Nordic Music Days, Ultima festival, Gaudeamus music week and Tzllil Meudcan by ensembles and soloists such as Richard Craig, Peter Veale, Christina Meißner, Sergej Tchirkov, Anna Lindal, Sori Choi, Karin Hellqvist, Gageego!, SurPlus, Moscow Contemporary Music Ensemble, Gageego!, Aksiom, Schallfeld, Trio Zaum, MDI ensemble, Mimitabu, Asamisimasa, Vertixe Sonora, Handwerk, VocalLab Nederland and Nouvel Ensemble Moderne. My music have been awarded and nominated to different prizes such as gaudeamus Music prize (twice), Åbo Nordic choir competition, Switch-ensemble prize, Seinäjoki Chamber music Competition a.o. There has been portrait or focus concerts of his music in USA (Oberlin), Germany (Cologne and Darmstadt), Sweden (Stockholm) and France (Paris). Some of my music is released on CDs (Richard Craig – solo CD, Umeduo portrait CD, Christina Meißner solo CD) and featured on DVDs (Forum de Nouvel Ensemble Moderne and Vertixe Sonora Ensemble). I am furthermore active as musician (organ) in the Doom-metal band walk through fire.

Apart from composing I also work as Artistic director of the Kalv festival, as well as artistic advisor and assistant to ensemble Gageego!. Additionally, I am sporadically active as music critic/essaist and is currently a PhD- candidat in Artistic Research at the Academy of music and drama at Gothenburg University where I teach composition at the under graduate level.

## CONTACT

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<https://www.babelscores.com/EsaiasJarnegard>



## WORK EXPERIENCE

### composition teacher

Academy of Music and Drama at Gothenburg University |  
September 2019 – present

- Individual lessons
- Composition seminar/ Analysis
- Instrumentation
- Project
- Thesis writing

### artistic director

Kalv festival | 2017 – present

- Program director
- funding
- producer
- budget

### artistic council/ producer/ composer-in-residence

Gageego! | 2016 – present

- Curating
- funding/ applications
- producer
- composer
- moderator

### Freelancing composer/ critic/ curator/ musician

self employed | 2009 – present

- freelancing on commission
- curating (Nordic Music Days 2017)
- music critic (NUTIDA MUSIK, ÖRAT)
- programme notes (Gothenburg Symphony Orchestra 2016 – present, Norrbottensmusik 2021)
- performing the organ in doom metal band WALK THROUGH FIRE (2020 – present)

## EDUCATION (SELECTION)

### Academy of Music and Drama at Gothenburg University

Bachelor, Master and Doctorate (ongoing) | September 2005 –  
2008, 2011 – 2013, 2018 – present

- composition

### Gothenburg University, Stockholm University

Various courses | 2007 – 2010

- theoretical philosophy (orientation)
- practical philosophy (basic course A)
- philosophy of ideas (esthetics)
- Ancient Greek (basic course A)

### Gotland School of Composition

Composition diploma | August 2003 – June 2005

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## WORK SELECTION

### 2022

- fragments of a broken order 14' for percussion, violin, cello & opt. electronics
- Rumori ii 30' for ensemble

### 2021

- Songs for Simone 22' for ensemble and electronics
- Rumori 10' for bass flute and electronics

### 2020

- Oneiros 15' for choirs, percussion and organ

### 2019

- Å Sibyl möne 12' for solo cello

### 2018

- Songs for Antonin 15' for ensemble and electronics

### 2017

- Due Ymagines 11' for violin duo
- Isola for ensemble 17'

### 2016

- Isola. Pharos for percussion and ensemble 12'
- Insula. Pharos for solo violin 18'
- Noein. Noaidi for solo viola 16'

### 2015

- Pharos for violin and ensemble 15'
- Nagug for percussion, piano, electric guitar and cello 12'
- Ymagino for violin and tape ca 7'

### 2014

- Anima for solo flute 9'
- Y (upsilon) for oboe, e-guitar and accordion 15'
- Utanför förhänget fortsatte solnedgången for solo violin and large ensemble 11'

### 2013

- Strå. Strängar. Stängsel ((Straw. Strings. Fences) for percussion trio 40'
- Matteus-/lampan (Matthew-/lamp) for flute, clarinet and voice 9'
- Ax, strå (Ear, straw) for piano, percussion and electric guitar 12'

### 2012

- Härd (Hearth) for baryton saxophone, electric guitar and percussion 14'
- Du- ruinerna (You- the ruins) for percussion trio 8'
- Stenar - Aska, aska (Stones - Ash, ash) for percussion and cello 7'30"

### 2011

- Psalm for voice and contrabass flute (or bass flute) 7'
- Zürich, vid vattnet (Zürich, by the sea) for clarinet, accordion and cello 7'30"
- Snötyngd (Snow-struck) for amplified violin, tape and video 7'30"

### 2010

- Tågen-tiden-tingen (trains-time-things) for sinfonietta and video 10'
- Stretto for violin and piano 7'
- Decembervariationer (December variations) for violin, voice-soloists and mixed choir 9'30"
- Order, part 1 for flute and percussion 30'

### 2009

- Nattarbete (Night work) for various instruments and settings (so far: flute(s), Paetzold contrabass flute, clarinet, trombone, accordeon, piano, percussion and strings), rev. 2011. 13'
- Uttal (Pronunciation) for solo percussion 9'

## WORK SELECTION (CONTINUATION)

### 2008

- Under Jord (Under Ground) for flute, cello and sinfonietta 22'
- Bakom det grå (Behind the grey) for ensemble 10'
- Utmarker (Outskirts-fringes) for string quartet (rev. 2011) 10'
- Utmarker (2) for violin and cello 10'

### 2007

- Det fanns en, det fanns ingen (there was one, there was no one) chamber opera for 7 voices and 7 instruments (libretto: Khashayar Naderehvandi) 15'
- Andning (breathing) for orchestra 3'
- Från ett stycke (From a piece) for orchestra 5'
- L'altre Stelle for mixed choir a capella 10'
- Omkring ett hav (Around a sea) for mixed choir and electronics 7'

## PUBLICATIONS

NUTIDA MUSIK 1+2 2009

"Yxhugg av mörker" essay

NUTIDA MUSIK 4 2009

Stenhammarkvartetten "quartetto con forza" – review

Artmonitor no 12 – musik/litteratur – review

NUTIDA MUSIK 1 2010

Örjan Sandred Cracks and corrosion – review

NUTIDA MUSIK 2 2010

Salvatore Sciarrino 12 madrigali – review

NUTIDA MUSIK 3 2010

Sonic Mosaics. Conversations with composers – review

Miguel Azguime Itinerario do Sal – review

NUTIDA MUSIK 4 2010-11

Från Papegojor till Fugufiskar – interview with Anna Eriksson

Hans Werner Henze Ondine – review

NUTIDA MUSIK 1 2011

GAS fest – review

NUTIDA MUSIK 3 2011-12

Anna-Lena Laurin Iphigenia – review

Sven-David Sandström I Bachs fotspår – review

NUTIDA MUSIK 4 2011-12

Stefan Östersjö Strandlines – review

George Benjamin Råttfångaren – review

NUTIDA MUSIK 1-2 2012

Jean-Luc Nancy Listening – review

Pierluigi Billone Mani – review

NUTIDA MUSIK 3-4 2012-13

Ensemble Resonabilis – review

NUTIDA MUSIK 1 2013

Jesper Nordin Pendants – review

NUTIDA MUSIK 3 2013-14

Axel Englund Still songs – review

NUTIDA MUSIK 4 2013-14

Skogen – review

NÄTTIDNINGEN KULTUREN

9 juni 2013, musikens porträtt: Om händer – essay

NUTIDA MUSIK 2 2014-15

Lung drill – vindspel essay about Pierluigi Billones 1+1=1

NUTIDA MUSIK 3 2014/15

Salvatore Sciarrino Luci Mie traditrici – review

NUTIDA MUSIK nr 259-260/ 2016

Bland de levande – reportage about Darmstadt festival 2016

Tidskriften ÖRAT nummer 1, November 2016

Magisk Realism – essay

NUTIDA MUSIK nr 264/ 2017

Dmitri Kourliandski Falsa Lectio – review